



# THE WOMEN OF CARIBBEAN INTRANSIT

By Marlene Barrow



FROM LEFT KIYAHLENE PADDINO,  
SHANA BHANJA, MEAGAN SHUSTER



HEYSHA GOODEN



SAMANTHA GOODEN



MALENE JOSEPH



CARLENE WOOLCHIRI

OCTOBER 19th-27th

# THE MEETING PLACE

BODY | INSTITUTION | MEMORY



Laura Anderson Barbata

[www.caribbeanintransit.com](http://www.caribbeanintransit.com)








**CARIBBEAN INTRANSIT LAUNCHES ITS 1st Annual Symposium**  
**Theme: Body | Institution | Memory**  
**October 25, 2013**

Caribbean Intransit invites the participation of all members of its wider community, including "the academic community" in collaboration with the West Indies University in Guyana, located at the University of the West Indies, St. Augustine, Trinidad & Tobago.

**KEYNOTE SPEAKER**  
**Dr. Erica M. James**  
 Assistant Professor, History of Art and African American Studies,  
 Yale University

Dr. Erica M. James, PhD, is an American artist, sculptor, and writer. She is the author of the book "The Body as a Site of Power" and the artist-in-residence at the University of the West Indies, St. Augustine, Trinidad & Tobago. She is also the author of the book "The Body as a Site of Power" and the artist-in-residence at the University of the West Indies, St. Augustine, Trinidad & Tobago.



**CALL FOR PAPERS for "Body | Institution | Memory"**

We invite proposals for papers from established scholars as well as artists and postgraduate students to be presented at the symposium. Papers presented will be under consideration for inclusion in Issue 2 of Caribbean Intransit anticipated for a Spring 2014 publication.

In "Body|Institution|Memory," we are interested in works which reflect on the body in relation to institutions and memory in contemporary art. We would like to include a discussion of the ways in which contemporary artists of the Caribbean and its diaspora have addressed these concerns - and the ways in which these might be linked to similar concerns internationally. While earlier work has situated the body politically within a context of colonial and postcolonial relations, gendered relations and social relations, we would like to extend the conversation to think about the body as a site of practices that might address the idea of embodiment itself.

**SUBMISSION DEADLINE: JUNE 15TH, 2013**

**FOR FULL SYNOPSIS & TO SUBMIT YOUR WORK, visit:**  
<http://caribbeanintransit.com/submissions/submit-work/>



The "Body|Institution|Memory" symposium is supported by The Edward Ross and Bill Gilkey of Trinidad & Tobago, the Agri Project, The Caribbeana Photographs Collection (2008) from the Caribbean Intransit Archive, and the Caribbean Intransit Archive.

